Sommer in the City
The Art of Sommer Browning
ANTIMike!
Saturday Afternoon Open Mic

Every Saturday
2-5pm
East Village Social
126 St. Mark’s Place

No amplification
2 songs or eight minutes

hosted by
Jon Berger & Kirk Kelly
NO RULES (except for all the things said already)!

BOOG CITY
editor@boogcity.com
212-842-BOOG (2664)
Inside Boog City

POETRY

David Blair, Nicole Callihan, Serina Gousby, Amy Lawless

PRINTED MATTER

The Wight Stuff:
Anne-Adele Orbits Through the Inter-webs
and Into the Heavenly Spheres

Merce Cunningham’s Changes, Scrambling the Code
As I pay homage to Wight and her important collection, I realize the 'she' of the poem adapts so quickly. She download loads and uploads, she goes into the cloud, She becomes something timeless and being less. She becomes a whole new philosophical tome, a being in timeless-ness, a being in the cloud.

My thanks to the editors of The Wight Stuff, for giving permission to reprint "Merce Cunningham's Changes, Scrambling the Code." Photograph of Merce Cunningham by Peter Hujar, ca. 1987. Image courtesy of the Merce Cunningham Trust, all rights reserved. "But clarity is the lowest form of poetry, and language, like all else in our lives, is always changing. Our emotions are constantly being propelled by some new face in the sky, some new rocket to the moon, some new sound in the ear, but they are the same emotions."
Little Girl

Little girl in the doorway
her eyes are blood red
her dress is torn but shiny,
and full of rust
and full of rain
her hair, her tail,
her tail and all her tails,
into it she cannot be
and only dreams of fairy tales.

locks lay down behind her back.

as she heads back in the house and
that are just not for her

I hope for tomorrow, and more tomorrows

no luck on a job or shelter room, so

another day to find living, purpose of going

it’s been a while since I seen a quarter

another day waking up on smoky concrete

Some lines of poetry and prose follow:

body

Saw his own dead father on the stage.

Hamlet overheard his uncle Claudius admit

What is Jessica Rabbit’s cleavage even doing?

What is funny? What is crudeness?

I think of my laughter at Roger Rabbit.

How to be a person

from the age of sea captains

and already the oldest thing

of sinew

of sound

work

body of your mother

of Last Missing Person Found in California

body

was to make a home of you

all I wanted

did lie

did place my body in the street

the sun and walk up broadway up 6th Ave.

but that I get to walk down broadway

For the Friendship of Fanny and Ruth

For Fanny and Ruth

who have lived side by side

and each other

since childhood

in the same house

in the same room

in the same bed

in the same old school

at GrubStreet, a non-profit organization, and creative writing center. She has performed at Suffolk University, Boston University, Simmons College, Mass. and the New England Poetry Conference. Her poetry has appeared in The Salty Dog Journal and River Teeth. Amy Lawless is the author of the poetry collection, To the Mountain and the Sea, Saltwater Prose Press, 2007. Amy Lawless was born in Somerville, Massachusetts, and grew up in Massachusetts and New York State. She received her MFA in creative writing from the University of Houston-Victoria. She is the author of three poetry collections: The Mountain and the Sea, Saltwater Prose Press, 2007; A Gardener of Houses, Saltwater Prose Press, 2002; and The Unbroken Thread, Saltwater Prose Press, 2001. Her work has been featured in The Boston Review, The Brooklyn Rail, Thefds Stove, and The Southwest Review. She has been a writer-in-residence at the MacDowell Colony and the Virginia Center for the Creative Arts. She is currently a poet-in-residence at the University of Massachusetts, Amherst.

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Sommer Browning
Denver

https://www.sommerbrowning.com/

Bio
Sommer Browning writes, paints, tells jokes, draws comics, creates installations, makes bowls, hosts readings, curates exhibits, and works as a librarian in Denver. Some of her books are: Backup Singers (Birds, LLC), You’re on My Period (Counterpath), The Circle Book (Cuneiform), and Either Way I’m Celebrating (Birds, LLC).

Artist’s Statement
My work, whether it be poetry, installations, or drawings, tends to explore humor, emotion, human relationships, and the juxtaposition of high and low brow art forms. Through these themes I feel I’m trying to locate what is essential in human existence; hopefully it doesn’t horrify me.